

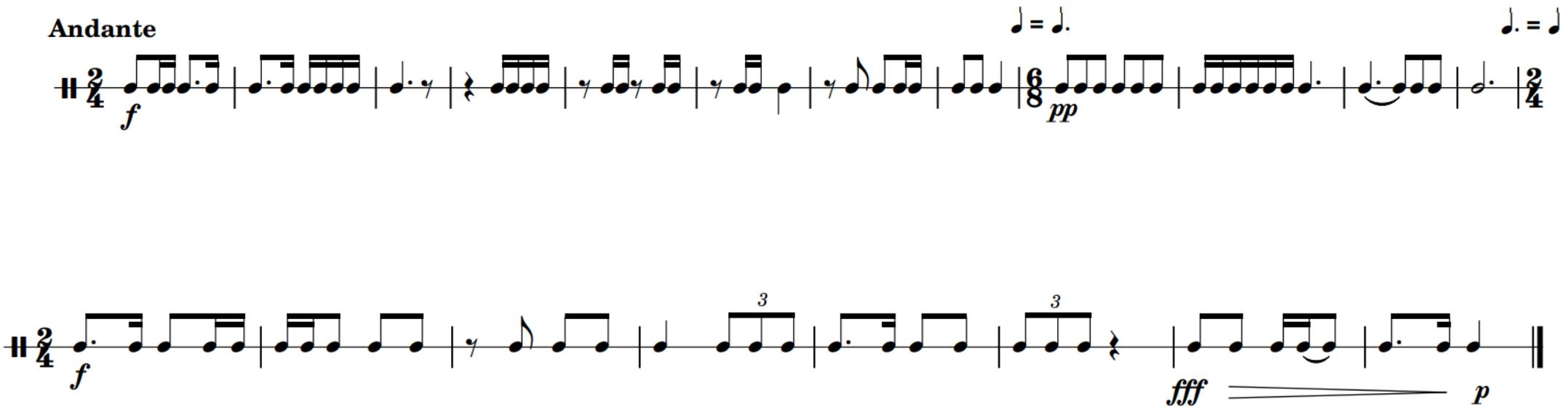
ORDEN EDU/2/2022, DE 18 DE ENERO, QUE ESTABLECE LAS BASES Y CONVOCA PROCEDIMIENTOS SELECTIVOS PARA EL INGRESO EN EL CUERPO DE MAESTROS, ASÍ COMO PARA LA ADQUISICIÓN DE NUEVAS ESPECIALIDADES, Y SE EFECTÚA LA CONVOCATORIA PARA LA ELABORACIÓN DE LISTAS DE PERSONAS ASPIRANTES A DESEMPEÑAR PUESTOS EN RÉGIMEN DE INTERINIDAD EN DICHO CUERPO, ASÍ COMO CONVOCATORIA EXTRAORDINARIA PARA INCORPORAR ASPIRANTES A LISTAS DE ESPECIALIDADES NO CONVOCADAS (BOC DE 26 DE ENERO).

Cuerpo: MAESTROS

Especialidad: MÚSICA

LECTURA RÍTMICA MODELO 1

Andante



Musical notation for rhythmic reading exercise, consisting of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. It contains a sequence of rhythmic patterns including eighth and sixteenth notes, rests, and a triplet. A 6/8 time signature change is indicated above the staff, with a piano-piano (*pp*) dynamic. The second staff also begins with a treble clef and a 2/4 time signature, with a forte (*f*) dynamic. It features a sequence of rhythmic patterns including eighth notes, rests, and triplets. A fortissimo (*fff*) dynamic is indicated below the staff, followed by a piano (*p*) dynamic. Above the staff, there are two tempo markings: $\text{♩} = \text{♩}$.

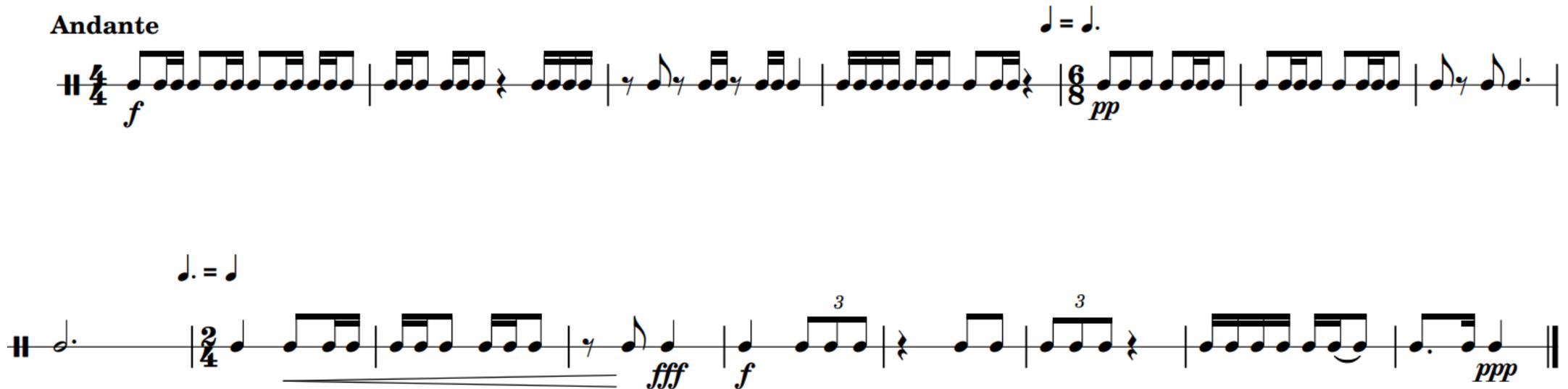
ORDEN EDU/2/2022, DE 18 DE ENERO, QUE ESTABLECE LAS BASES Y CONVOCA PROCEDIMIENTOS SELECTIVOS PARA EL INGRESO EN EL CUERPO DE MAESTROS, ASÍ COMO PARA LA ADQUISICIÓN DE NUEVAS ESPECIALIDADES, Y SE EFECTÚA LA CONVOCATORIA PARA LA ELABORACIÓN DE LISTAS DE PERSONAS ASPIRANTES A DESEMPEÑAR PUESTOS EN RÉGIMEN DE INTERINIDAD EN DICHO CUERPO, ASÍ COMO CONVOCATORIA EXTRAORDINARIA PARA INCORPORAR ASPIRANTES A LISTAS DE ESPECIALIDADES NO CONVOCADAS (BOC DE 26 DE ENERO).

Cuerpo: MAESTROS

Especialidad: MÚSICA

LECTURA RÍTMICA MODELO 2

Andante



The image shows two staves of musical notation for a rhythmic reading exercise. The first staff is in 4/4 time, marked 'Andante' and 'f'. It contains a sequence of eighth notes, followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. The second staff is in 6/8 time, marked 'pp', and contains a sequence of eighth notes, followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. The second staff is in 2/4 time, marked 'fff' and 'f'. It contains a sequence of eighth notes, followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. The third staff is in 2/4 time, marked 'fff' and 'f'. It contains a sequence of eighth notes, followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. The fourth staff is in 2/4 time, marked 'ppp', and contains a sequence of eighth notes, followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. The notation includes various dynamics (f, fff, pp, ppp), rests, and triplets.